

(BRITISH LATIN)

# NORTH ATLANTIC RUN

G. MULLIGAN

Handwritten musical score for "North Atlantic Run" by G. Mulligan. The score is written in G major, 4/4 time, and consists of 16 staves of music. It includes various musical notations such as chords, accidentals, and articulation marks.

**Staff 1:** Chords: G Maj<sup>7</sup>, A mi<sup>7</sup>/D. First ending (1.) and second ending (2.) are indicated.

**Staff 2:** Chords: G Maj<sup>7</sup>, A mi<sup>7</sup>/D, G Maj<sup>7</sup>.

**Staff 3:** Chords: G Maj<sup>7</sup>, A mi<sup>7</sup>/D, G Maj<sup>7</sup>. Includes a triplet of eighth notes.

**Staff 4:** Chords: A mi<sup>7</sup>/D, G Maj<sup>7</sup>, A mi<sup>7</sup>/D.

**Staff 5:** Chords: A mi<sup>7</sup>/D, G Maj<sup>7</sup>, A mi<sup>7</sup>/D.

**Staff 6:** Chords: B mi<sup>7</sup>, B b7, A mi, D7.

**Staff 7:** Chords: B mi<sup>7</sup>, E b7, D mi<sup>7</sup>, G7.

**Staff 8:** Section marked "SWING". Chords: C Maj<sup>7</sup>, B mi<sup>7</sup>, B b7, A mi<sup>7</sup>.

**Staff 9:** Chords: D7, G Maj<sup>7</sup>, D b7, C Maj<sup>7</sup>, F7(#11).

**Staff 10:** Chords: B mi<sup>7</sup>, B b7, A mi<sup>7</sup>, D7, G Maj<sup>7</sup>.

**Staff 11:** Chords: C mi<sup>7</sup>, F7, B b Maj<sup>7</sup>, C mi<sup>7</sup>/F. Includes a triplet of eighth notes.

**Staff 12:** Section marked "TO LATIN". Chords: C mi<sup>7</sup>/F. Includes a triplet of eighth notes.

NORTH ATLANTIC - PG 2. -

267.

GMaj7  
Abo  
Ami7  
F7 (#11)  
GMaj7 (Bmi7)  
Eb7 (Bbmi7)  
Ami7  
D7  
GMaj7  
Ami7/D  
(FINE)

INTERLUDE:

SOLO CHANGES  
GMaj7  
Ami7/D  
GMaj7  
Ami7/D

GMaj7 Abo Ami7 F7 (#11) 1. Bmi7 Bb7 Ami7 D7

2. GMaj7 Eb7 Dmi7 G7 SWING: CMaj7 F7 (#11) Bmi7 Bb7

Ami7 D7 GMaj7 Db9 CMaj7 F7 Bmi7 Bb7

Ami7 D7 GMaj7 Cmi7 F7 LATIN: BbMaj7 Cmi7/F

GMaj7 Ami7/D Dmi7 G7 CMaj7 F7

Bmi7 Bbmi7 Ami7 D7 (PLAY INTERLUDE AFTER EACH SOLO) AFTER LAST SOLO, PLAY INTERLUDE, THEN D.S. al FINE

GERRY MULLIGAN - "IDOL GOSSIP"